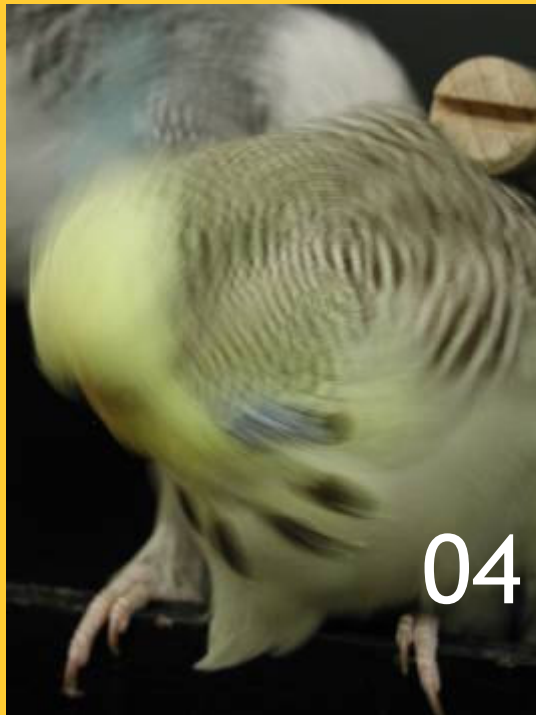


Logan Shield State Selection Show

20th May, 2006



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SA 5290
AUSTRALIA

Telephone
+61 (0)8 8725 4229
Facsimile
+61 (0)8 8723 2155
www.bcsa.com.au

PRESIDENT
Nigel Tonkin
president@bcsa.com.au

SECRETARY
Jennie Liebich
secretary@bcsa.com.au

EDITOR

Mr. Troy Holmes
GPO Box 1090, Adelaide, SA 5001

EDITOR'S ASSISTANT

Mr. Graham Bell
9 Balwin Court, Wynn Vale, SA

EDITORIAL DIRECTOR

Mr. Nigel Tonkin
100 Penola Road, Mount Gambier, SA 5290

ADVERTISING (BOOKINGS)

BCSA Publicity Officer
c/o Mr. Troy Holmes
GPO Box 1090, Adelaide, SA 5001

WRITERS:

Troy Holmes, Nigel Tonkin, John Mulley, Bruce Stafford, Trevor Weckert, Graham Bell, Jennie Liebich

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Editorial

Welcome to the 2006 Logan Shield Program, a new initiative by the Budgerigar Council of South Australia (BCSA). This year, the BCSA has embarked on some bold moves, embracing and bringing about change in the form of an entirely new look. I wanted to use this opportunity today to explore the intent behind the changes, as well as the inspiration behind the branding strategy.

One of the greatest challenges to the hobby at the moment is the decline in membership, and its subsequent future, not just here in South Australia, but worldwide. Many have cited that it is a result of land holdings becoming smaller and smaller, others have blamed natural attrition, costs, or even the bad press associated with diseases such as "bird flu" for driving potential aviculturalists away. One thing that most people agree on is that there is a lack of new members, and without new, younger members, the lifespan of the hobby is limited.

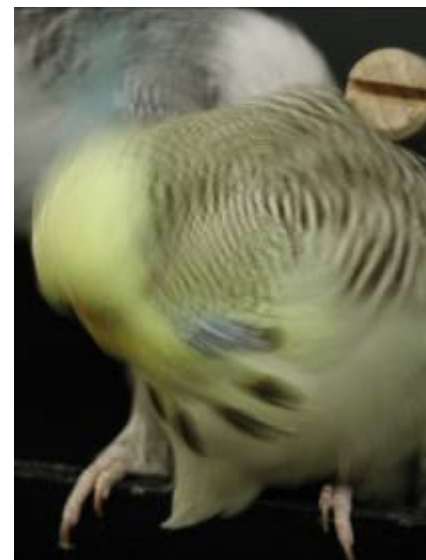
With the aim of arresting this trend, the Council set out to consider what could be done to rectify the situation, starting here in South Australia. Ideas were tabled by Council representatives, and issues such as membership fees, value for money, and things of the like were discussed, however the real issue was how clubs were going to attract NEW people to the hobby to begin with? The Council determined that natural attrition was inevitable, however in all forward planning, the Council would need to (i) work on satisfying and maintaining its current membership, and (ii) reposition the Council and the fancy so that new enthusiasts would be attracted to the hobby.

The decision was made that in order to present the hobby as interesting, innovative

and fresh, the branding strategy and "presence" of the hobby's governing body in this State had to be revisited, if it was going to attract any new enthusiasts. This would include making the Council easier to find on the web, opening up the channels of communication to (i) clubs, and (ii) directly to members, through direct mail outs, and announcements on its web sites. However, for all of this to be effective, the Council's current brand image had to undergo a face-lift.

Damian Hamilton of Sage Visual Solutions, a South Australian born graphic designer working out of the UK, approached the Council with some ideas on repositioning the BCSA in the marketplace. Damian was provided with several photographs of exhibition budgerigars, as well as a plethora of logos from other budgerigar clubs from around the world. He was also given a multitude of web site links to visit, in order for him to gain an appreciation for the hobby as a whole.

After several weeks, Damian came back with a branding strategy, and two alternate logos that would fall in line with the outcomes that the Council was seeking. His bold designs steered clear of the traditional marks/logos, such as coats of arms and crests, associated with councils, clubs and societies. Instead, he chose to offer a fresh and innovative brand that has longevity and adaptability. The unique markings and vibrant colours of the budgerigar inspired the two logos provided by Sage Visual Solutions. On the logo now currently in use, the yellow and green circles were derived from the wing markings of the normal green series budgerigar. In graphic design, circular patterns infer a global network, which has connotations with the role of the BCSA in acting for its members, as well as its position as



the state's governing body affiliated with the Australian National Budgerigar Council (ANBC). The yellow and green circles carefully overlap to suggest breeding, as well as being subtly stylized as "B" for Budgerigar.

The resultant logos don't include an actual picture of a bird, as (i) it was far too literal, and (ii) it has already been adopted by almost all the other budgerigar logos worldwide. By steering clear of this, whilst maintaining the connotations and stylizations of budgerigars, Damian was able to differentiate the logo from almost all other clubs and associations, giving the BCSA a unique, modern and fresh branding image going forward. A second concept was presented, depicting the overlapping of the two organic shapes (wings of simplified budgerigars), again representing 'breeding', or a relationship between two birds (like a council meeting).

After reviewing both, the BCSA chose to go with the first concept of the overlapping circles. The strategy was then translated to the layout and development of the Council's new letterhead and website, which you may have already seen in previous correspondence.

With the revised logo design, the council is now in a position to attack the issue of maintaining its existing membership base, and attracting new fanciers to the hobby. This strategy is in the first phases of implementation here today, with a fully sponsored show, and new look attire for the judges and officials.

I trust that you find value in the new logo, and the reasons behind it. Let's just hope that with everyone's support, the Council can continue down a path of arresting the issue of a hobby in decline.

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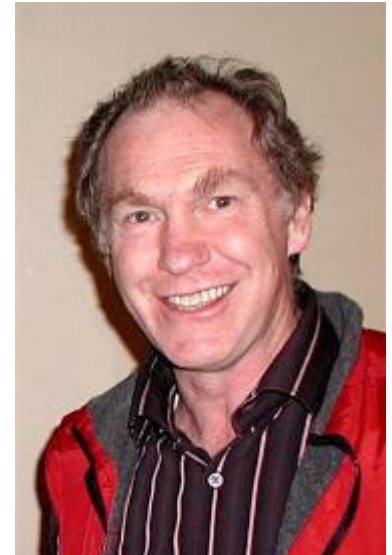
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From the President

By Nigel Tonkin

Welcome to the 2006 Logan Shield & State Selection Show, incorporating our new magazine concept, so refreshingly edited by one of our fellow fanciers, Troy Holmes.

The 2006 Nationals in Caloundra are only one week away - how time flies.

In my correspondence to all members on the 10th of March, I advised that through the help of sponsors, we have developed a monetary prize pool for breeders who finish in the top three places of each class at the 2006 Logan Shield (conditions apply).

Some will say this is a bold move, a risky move, a negative move, a challenge for the judges, an opportunity to give the fancy a positive injection. I suggest it is bold, risky, challenging and positive. The only opportunity for negativity is if fanciers do not see the reasons behind this move and overlook the opportunity to promote the fancy through this process.

Grasp the concept and give the BCSA executive feedback, be it positive or negative, to enable us to continue to improve the fancy for YOU.

This magazine itself is a result of the sponsorships that have come our way and one can only trust the magazine will be the first of an annual production.

Further to the above, I advised in my correspondence that the BCSA had developed a new image, incorporating a change in logo, letter head and stationary.

I have received quite a lot of feedback regarding the logo, mostly in the positive and trust that the explanation within this pro-

gramme / magazine gives members an insight into its design. To this end, I would like to thank Damian Hamilton for his website and logo design. Damian resides in the United Kingdom and has taken this project on as a sponsorship arrangement through his company Sage Visual Solutions. Thanks also to Michael Boonzaayer, another volunteer, who had the arduous task of turning the design into an operational website. Over 8,200 pages have been incorporated into the website development thus far. The website, when fully operational will be an absolute positive for promoting the 2007 nationals world wide. I cannot thank Damian and Michael enough for their most valued input.

Today you will see the next stage of the logo, on shirts for judges and on polo shirts for others. A number of prototypes were produced to get to this, the final design. I see it as refreshing and creative. Because it is unobtrusive it is also stylish and wearable. Both female and male judges will be able to purchase a quality shirt with a quality design and fanciers will be able to order polo shirts as they desire. A price structure will be presented once the executive has finalized all details with the contractor.

I can only trust the fancy takes a leap forward moving with these positive, yet daring, innovations.

I read with interest a response from Ron Pearce from the United Kingdom to a comment that I made to him about the declining numbers of fanciers in Australia. He suggests that we have to get used to this trend and make sure we keep the fanciers that we do have involved in a positive mode and enjoy the hobby for ourselves. From here others may then jump on board. If they do

not, then we must ensure that we have quality shows, quality enjoyment and quality friendships for those that remain.

Good luck with your exhibiting today and to those that have birds selected to go to Queensland remember this is a great achievement and your birds are part of the South Australian team.

Oh and do not to forget to utilize the sponsors by availing them the opportunity to give a quotation on the product that they manufacture, sell etc and when you do this, let them know that it was through their support of the Budgerigar Council of South Australia that you have made the approach.



Best of Luck,



**Budgerigar
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Logan Shield Screenshot

By Nigel Tonkin

The Logan Shield came into being after the Budgerigar Society of South Australia (BSSA), sent a team of birds to Melbourne to compete in the well established Victorian Gardner Shield. In their first attempt in 1974, the BSSA came 4th against 11 other Victorian teams, and in 1975, came 3rd, this time against 15 Victorian teams. The results certainly advertised the quality of the South Australian birds.

It was suggested in 1977 that a similar competition be held to stimulate team spirit and friendly rivalry amongst budgerigar breeders from the 6 existing clubs in South Australia, including mixed bird clubs.

The then secretary of the BSSA, Lal Logan, who had held this position for 18 years, was honoured to have his name used for the competition. Lal purchased and donated the shield which was then named in his honour and is still used to this day.

The first Logan Shield was hosted by the BSSA on the 2nd of April 1977 at St John's Hall, Halifax Street, Adelaide with the 6 existing clubs competing. The BSSA won with 196 points followed by Central Districts with 170, North East with 140, Pt Pirie with 131, Southern with 74 and Western with 60 points.

Unfortunately at the time Lal was in hospital so he was unable to present his shield. In July of the same year he passed away and sadly never saw the shield competition take place.

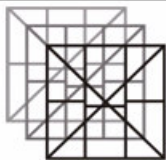
The Logan Shield is a yearly reminder of Lal and his wife Thelma, both having so graciously donated their time and effort to the BSSA and the budgerigar fancy as a whole, since its foundation in South Australia in 1948.

In 1964, a meeting between a group of New South Wales, Victorian and South Australian budgerigar fanciers resolved that a National Teams Competition should occur. More serious discussions occurred in 1972 between these three states thus the first competition would commence in Victoria in 1975. The National Show has continued annually ever since, and expanded to include seven states / zones which effectively brings together the best breeders and the best young exhibition budgerigars in Australia.

The Logan Shield is now our State's selection show for the Australian National Budgerigar Council (ANBC) Championship Show and is hosted annually by the Budgerigar Council of South Australia (BCSA).

Although some clubs have difficulty in fielding a full team, the Logan Shield still remains as a reminder of a great budgie man.

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Logan Shield Sponsored Show, May 2006

Through the generosity of a number of local businesses, the BCSA is pleased to announce that this year's event will culminate with a fully sponsored prize pool for exhibitors. The BCSA resolved that these cash prizes would be awarded for the first, second and third placed birds in each of the 22 contested classes at the Logan Shield, subject to the conditions specified herein.

The monetary prizes will be awarded to the top three birds in each of the 22 classes at the Logan Shield, based on the following schedule:

- Gold Award \$100.00 for first placed bird
- Silver Award \$ 50.00 for second placed bird
- Bronze Award \$ 20.00 for third placed bird

The BCSA will present certificates for the first, second, third and fourth placed birds in each class on the day of the event. All birds placed up to 6th place in the Logan Shield will receive a prize ticket. In line with previous years, only the first three birds from each of the 22 classes will be displayed on the state representation stand at the front of the venue. These birds will be defined as the "Birds Selected for State Representation" for the ANBC National titles to be held in Caloundra the following weekend (the 27th and 28th of May 2006). In line with BCSA protocols, these birds will travel to Caloundra as the "Birds Selected for State Representation" unless for some reason one or more of these birds become ineligible (for example, lost both tail feathers) between the Logan Shield and the Caloundra event.

The fourth placed bird from the 2006 Logan Shield will be defined as the "Standby Bird". In the event that one of the top three placed birds in any of the classes is unable to travel to the 2006 ANBC Championships, the "Standby Bird" will take its place. In so doing, it will qualify for

the Bronze award, irrespective of the place that the withdrawing bird came from within its respective class. The places for the other birds within the same class will then be amended to accommodate for this adjustment. If more than one "Standby Bird" is required, then the fifth bird will travel, and so on. The onus is on the breeder to contact the State Team Manager at the earliest opportunity to ensure that standby bird(s) can be brought in, in the order in which they were judged at the Logan Shield, to replace any of the initial "Birds Selected for State Representation".

In the event that any given bird is unable to travel to Caloundra for the ANBC Championships, then the cash award allocated for that particular bird will not be paid to the exhibitor, regardless of the circumstances surrounding the birds' withdrawal from the State Team. Once the team of birds is in Caloundra, the State Team Manager and the two other Bird Carers will select at their discretion the best two birds from the three available birds for each of the 22 classes at the event. These birds will be shown as the two representative birds for the State in their respective classes. The places assigned at the Logan Shield shall be retained unless there is sufficient relative changes in condition of the birds, or any other factor, which clearly warrants a change in order from that originally determined at the Logan Shield. If the bird travels to Caloundra as a representative bird in any of the 22 classes, and is not selected in the class on the day to represent the State, then this bird will still be awarded its respective prize as allocated at the Logan Shield. The prize money will be posted to individual exhibitors upon the bird's return from the event in Caloundra.

In the event that the order of birds shown at Caloundra, or the order in which they are judged at the 2006 ANBC event, alters from the awards given at the Logan Shield the week before, then the Logan Shield placings shall stand for prize distribution. In consultation with the Show Manager, the BCSA has ruled that judges selected for the Logan Shield will not be judging classes where they have their own birds entered. The BCSA confirmed that it is now standard practice for judges in any competitive arena to be objective, and this certainly applies to the Logan Shield. The BCSA has sanctioned that this ruling will be implemented in 2006, going forward. As a result, judges may be nominated to judge either (a) on their own, or (b) with another suitably qualified judge, depending on the classes that the particular judge is exhibiting in on the day.

The potential downside of this is that the judging process may lengthen; however, the BCSA supports this objective approach throughout the selection process. We trust that the clubs, exhibitors and the viewing public will understand and hope that we can all work together to bench the very best birds in the state this year.



Notification of BCSA Annual Auction

**Saturday July 15, 2006
Enfield Community Centre,
Regency Rd., Enfield**

Benching from 8am, Viewing 9:00am, Auction 10:00am

Light refreshments available

Cocks: limited to 2002 bred and younger (black, red, blue and purple rings)

Hens: limited to 2003 bred and younger (red, blue and purple rings)

Commission to BCSA of 10% of hammer price (minimum of \$5.00 per lot), with a \$2.00 handling fee for unsold lots.

Please note that pre-selection is logistically impossible, so the above rules represent an initiative to attract best quality birds from both SA and interstate most likely to be useful to SA breeders for improving their stock, with realistic reserve prices. The emphasis is on quality rather than quantity, and any major permanent deformities and/or disabilities are to be clearly specified. A reserve price is permitted, however unsold birds will be returned at the owner's expense.

Expressions of interest with very approximate numbers to be communicated to the (Acting) Auction Coordinator by Saturday June 3, to gauge viability. Final numbers with full details on the appropriate form by Friday June 16, please.

Variety, nomenclature, etc according to rules of the matrix would be much appreciated.

Every effort will be made to contact all potential vendors direct, but if overlooked please do not hesitate to contact the (Acting) Auction Coordinator.

Please advise if electronic copies of the form are required for electronic submission.

Every effort will be made by the BCSA Treasurer [(Acting) Auction Coordinator] to settle auction proceeds with the vendors on the same day, after all payments collected.

AUCTION CONTACT and (ACTING) AUCTION COORDINATOR

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Show Manager's Report

Interview by Jennie Liebich

Bruce Stafford is the Show Manager for the Budgerigar Council of South Australia (BCSA) events, holding this position since 1997, a year after the Council took over the management of the state shows. Jennie Liebich interviewed Bruce to talk more about his position, and his role over the past 9 years.

Bruce is a very humble character who works extremely hard behind the scenes to make events like today's happen. The organization of the state and national shows (and the efficient manner in which it all comes together) is the result of a great deal of forward planning, time and effort, coupled with nothing less than hard work.

His wife Marion, in the role of Show Secretary, and Graham Bell, the Council's Electronics Supervisor, support Bruce in the planning and execution of all the Council Shows. The team has been together since Bruce took over the role, which allows them to work closely and efficiently together. At all the Council events, the team supplemented by a team of regular volunteers who assist in the various roles from catering, to the logistics of moving staging to and from events. Without the support of these volunteers, Bruce comments that the show "would not go on".

South Australia held its first National Championships under the management of the BCSA in 2000, and in 2006, the committee are already well underway with the planning the 2007 Nationals, to be held at the Morphettville Racecourse in Adelaide. Bruce and his team are confident that they will build on the success of 2000, providing the Nation with an excellent show in our home state of South Australia.

The work of Bruce and his team is often not visible to the average fancier. The Show Manager is responsible for the following activities;

- Booking venues for all State functions including the Logan Shield (State Selection Show), the A.G.M., Judges Meetings and the Auction.
- Collating all information regarding the Logan Shield and forwarding this to all clubs (affiliate and associate) with the BCSA. This includes dispatching the schedules and cage stickers etc.
- Appointing the Show Committee which includes the Show Secretary, Safety Officer, Chief Steward, Electronics Supervisor, and Security Supervisor. Additional members are engaged as ticket writers, stewards, and bird handlers to assemble the state team and record ring numbers. All these people need to have letters written to them seeking a written acceptance of appointments.
- Appointing judges and advising of the time and place required to judge and seek written acceptance of appointment. Where possible judges are allocated classes in which they are not showing their own birds.
- Arranging adequate staging and assistance in setting up and dismantling staging.
- Disqualifying sick or infectious (scaly face) birds from the show bench.
- Dealing with any issues relating to judges.
- Supervising the cleaning of the hall during and after the show.

Bruce finds the Show Manager role challenging and rewarding, giving him a diverse range of personal contact with volunteers in all organizational aspects of his role. He does however concede that he will not be able to do this forever, and is

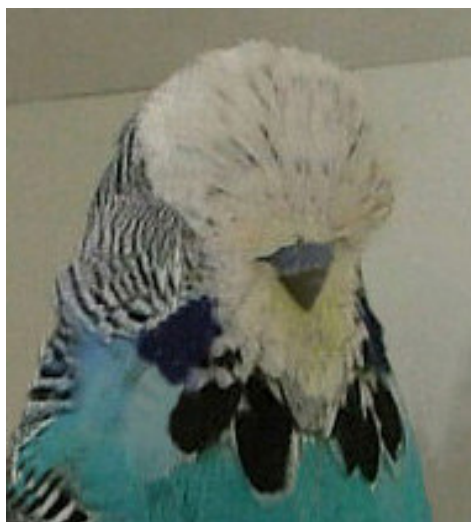
of the firm belief that we need to encourage and train younger people to take on this and other roles for the future development of the Council. Bruce has been working closely with Shane Cripps to develop him as an apprentice to the Show Manager's role, and at the 2007 Nationals, Shane will take on the role of Chief Steward, as he continues on his development path.

Bruce contends that the current format of the Logan Shield is the best means of conducting the event, where each of the affiliate/associate clubs has a preselection show prior to the event. Through this process, only the very best birds are presented on the day for the judges to assess, and pick the team to represent the state.

This year, Bruce and his team will be hosting their first sponsorship show. Bruce agrees that the fancy needs a different, more innovative approach to encourage new and younger people into the hobby, citing that this is the only way to secure the future of the fancy. With nervous excitement, Bruce and his team are looking forward to today's event, as this year's Logan Shield promises to be bigger and better than ever before.

In closing, Bruce reiterated his appreciation to those who have put so much time and energy into seeking sponsors to make the Logan Shield what it is now, and he extended a thank you to the sponsors who have so generously donated to the Council to make this a great day.

Bruce trusts that everyone will enjoy themselves today, and that we all have another successful State show, and an even better National representation than last year.



Aviary In Focus: Stephen Elliott (SE)

Over the past 12 months, I have been fortunate enough to visit the aviaries of Stephen Elliott on more than one occasion. Stephen joined the hobby in 1987, and then left in 1993, only to return in 1995, citing that the birds must be 'in his blood'. Since his return 11 years ago, Stephen has enjoyed rising fame on the show bench, primarily with his Blues, Spangles and Albinos, which have now seen him represent the state on a National level no less than five times. As recently as last year, Stephen's birds placed 2nd in the Blue class at the ANBC Championships, and 3rd in the Spangles.

The quality of Stephen's birds have improved year in, year out. His first Grand Champion award came in 2005 at the BSSA Breeders show, with a Cinnamon Grey cock. Further successes were to come that year, with the Unbroken Cap Champion bird in the North East/BSSA Unbroken Cap Shield. In 2006, Steve has already claimed Grand Champion at the 2006 North East Annual Show. This year, Stephen hopes to again have birds traveling away, this time to Caloundra on the Sunshine Coast, to compete against the best that the Nation has to offer, in the 2006 ANBC Championships.

Stephen and his family are based in Gawler, about 45 minutes north of Adelaide, where they have lived for the past 3-½ years. Stephen was formerly a plasterboard fixer by trade, but has recently been employed as a crane and truck driver. His ambition is to open his own business soon, with the help of a truck that he is in the process of restoring. In between this, and his home handy-man jobs, Stephen manages to be an active member of the B.S.S.A, the North East, and the B.B.C. Clubs, as well as being a trainee judge.

Stephen's aviaries are internal to a large bird room on his Gawler property, next to where the family lived in a 9 metre Caravan, until their house was complete in 2004. After this time, the bird room was strategi-

cally converted into two flight aviaries, and a breeding room, with room for another two flights. His flights are approximately 4 metres long by 1.5 metres wide, and birds are generally separated based on age, then after his cull, separated as Keep & Cull flights.

The front wire of the aviary was doubled, with a 50 mm space between so predators (such as Hawks, Owls, and Rats) could not try to drag any birds through the wire. The bird room floor was also concreted up to the profile of the walls, as to make the facility as vermin proof as practically possible.

Stephen targets to keep a breeding stock of approximately 50 cocks and 60 hens at the end of the cull, which he uses throughout his 32 available breeding cages. On average, Stephen breeds around 180 birds per year, give or take, all with the now synonymous SE closed ring.

The bloodlines that Stephen's birds descend from vary significantly, but one of the things that you notice very quickly about Stephen's philosophy and breeding regime is that all the birds are closely related, as he runs a very tight ship. His major successes have come from the Appleton birds that he purchased, which stem down from McGovern, Williams, Binks, Bonner, Channel Island, Joines, Mannes, and Alex bloodlines. His birds also contain a combination of Allan Rowe, Dickson, Plunkett & Tasi, Mannes, Carro Family, Akritidis, Grant, Tonkin and Kakoschke lines, with an addition of Watson birds as outcrosses this year. Stephen, like many people new to success, is very humble in calling the 11 years of inter-related pairings, hard work, skill and determination, his own line.

Stephen feeds the birds a blended seed mix, consisting of 1/3 Plain Canary, 1/3 Jap Millet, 1/3 White French Millet in the off-season. About a month before the birds are due to be put down to breed, the mix changes to 50% Plain Canary, 25% Jap Millet,

25% White French Millet. At the same time, the change in seed mix is supplemented by a soaked seed mix, consisting of 6 parts Bandicoot oats, 1 part Wheat, and 1 part striped Sunflower. Stephen also soaks and sprouts pigeon peas separately, which are added to the mix (this occurs due to the different germination patterns of the peas).

This change in diet is in response to the natural behavior of wild budgerigars, which follow a distinct pattern based on weather, and the availability of food. Wild budgerigars respond sexually to the coming of seasonal rains that represent the imminent full growing time of plants and grasses. At other times, when food supplies are limited by season or drought, their sex hormones lie dormant and they have no desire and are unable to breed. By altering the diet in accordance with seasonal changes, Stephen



tries to mimic natural breeding conditions for the birds, which aids in improved fertility rates amongst nests.

Green feed is also provided to the bird's daily, in the form of either carrots, corn, silver beet, fruit, seeding grasses or fresh millets, grown on the premises. Saltbush branches are also provided every day, along with regular gum branches (fortnightly), fresh water, cuttlefish bone, and hard grit. One of the interesting points about Stephen's routine is that he uses Lucerne Chaff in the nest box as a medium in place of sawdust. According to Stephen's experiences, it aids in reducing wet nest's whilst providing a pleasant aroma, but its greatest benefit is that it has a very high protein content. Stephen finds that the hen and the chicks in the box will chew it, thus having another green feed that is high in protein. It also provides something to avoid boredom, which often leads to feather plucking, and the slight moisture content in the Chaff aids in the production of the atmosphere within the nest box that is conducive to the hatchability of eggs.

In order to optimize breeding results, one of the key management procedures that Stephen has in place is quarantining of any new birds. Every bird brought into his bird room is strictly placed well away from others for a period of three months. They are fed and treated the same as the other general flock, and allowed to settle into the same conditions. When the breeding season commences, these birds are strategically placed in the bottom row of the breeding cabinets, as the stress of breeding will often reveal an underlying problem in a new bird that may not have been previously identified. By placing the birds at the lowest level possible, nothing can be dropped into the cage below, and any dust or seed husk generation is generally attracted directly to the floor, minimizing the impact of any problem if it were to occur on the other birds within the establishment.

Another key factor in Stephen's rapid ascent on the show bench has been his philosophy of keeping only the very best birds each year. Stephen's breeding regime is based around a focused in/line breeding program, which means that most of the birds within his aviaries are interrelated. As a result, you will often find half-brothers, half-sisters, or cousins and nieces, of some of Stephen's very best birds, in the cull pen. Stephen is of the firm belief that a correctly managed line/inbreeding program means that you purge birds that fall below a given standard, regardless of their parentage, if they are interrelated, otherwise you will often fix these negative features into your stud.

Stephen culls in order of the National Show Class Matrix, dividing the birds into Greens, Blues, Albino's etc. The process is long and cumbersome, but also delivers the best results. Stephen places 10 birds at a time into show boxes, giving them sufficient time to settle. He advocates that breeders look for the very best, limiting the number of birds kept overall. When the cull is complete, the remainder of the birds are assessed, and it provides an excellent opportunity for identifying what the interrelated birds lack in terms of features. Once these areas for improvement are identified, Stephen then sets about assessing the stock of other breeders, both locally and interstate, in search of that particular trait. During the process, Stephen is very critical that the feature needs to be inherent in the stud of the person that you are buying from - it is no point buying the feature, if it is not an engrained trait of that line of birds. Stephen is also careful to assess the failings of the same stud, making sure he is aware of any visual, or non-visual, faults that he may be introducing to his birds by the addition of the particular outcross. All the while, Stephen also keeps in mind his philosophy that "you can't breed rats from mice" - any outcross must maintain the size that he has worked so hard to develop in his stud.

It takes time and patience to produce an excellent line of birds, and Stephen looks at a stepped improvement program with his birds each year. With his continued focus on improvement, and a ruthless culling regime, I believe the SE ring code is going to be synonymous with some of the better birds in this state for many years to come.



About the BCSA

By John Mulley

The role of the Budgerigar Council of South Australia (BCSA) is broad and diverse, consisting of numerous visible actions, as well as a plethora of behind the scenes activities. For the benefit of members, let's explore both.

The more visible activities of the Council

The Council distributes rings and maintains a Ring Register. The implications of this are that anyone can identify a bird's breeder for any budgerigar rung anywhere in Australia at any given time. A distinct Australian National Budgerigar Council (ANBC) ring symbol guards against colour forgeries on old birds masquerading in young bird classes, which is the age format for all of the state shows and the format for the next step up, the national show. Use of the same supplier Australia wide is designed to ensure a uniform appearance (avoiding marked birds) and uniformity of ring quality across the country, providing significant cost advantages through bulk purchasing power. The ANBC ring levy from these ring sales is collected by the ring manufacturer, and provides significant funding each year to the State/Zone hosting the national show, as it rotates through its seven year hosting cycle.

Nobody can deny that several aspects of ring quality have deteriorated in recent times. The Council has made strong representation to the ANBC about this very matter, and has assembled some alternative options to present to the ANBC at the next delegates meeting. Although our state is leading the drive to rectify this problem, the BCSA are unable to immediately and unilaterally move in the direction of sourcing rings independently, as that would understandably lead to disaffiliation of the Council from

the ANBC, undoing all the good work done over many years by prominent SA breeders who played their part to establish and maintain the national profile of our great hobby. Patience is required while this problem is attended to, and the only solution is a national one. Any direction other than this could see SA become the only state to drop off the national scene. The ANBC has confirmed that trials are underway in NSW to address aspects of ring quality.

Another highly visible activity of the Council is the running of the State Show each year. From this, the Council selects the 66 young birds to form the State Team, which travels to the National Show the following week. The Council is responsible for covering all costs associated with this activity. In order to prepare and bench the very best team, three Team Carers from SA accompany the birds to the event. Every seven years, South Australia hosts the National Show, and preparations are well underway for the May 2007 event.

Representing one's club at the State Show and then one's State at the National Show is the ultimate reward for the previous years' breeding efforts. A great deal of effort has gone into the pursuit of considerable sponsorship for this year's show, greatly improving the rewards for participating in the State and National events in 2006. The Council is hopeful that this will improve participation levels from fanciers throughout the state. The highlight of my year as a breeder is to see the best young birds throughout Australia all on show together, competing against each other, especially if I am fortunate enough to have birds in the SA Team.

Another more visible activity is the Council

Auction, held each year in July. The event is organized in order to facilitate transfer of surplus breeding stock, as well as the acquisition of additional stock from interstate. For the past decade, the commission from this auction has been the Council's major fundraiser. The auction has been so successful as a capital raising exercise, that the ring levy was abolished, and increases in the ring costs absorbed, in 2006.

The less visible activities of the Council

There are many behind the scenes activities associated with the governance of exhibition budgerigars in this state, no much more so than the management of the State's finances. In the lead up to the 2000 Nationals held in Adelaide, the young Council's financial situation was less than desirable. Now, in the lead up to the 2007 event, the financial status is much sounder.

Everyone who orders rings in the state is required to be a member of the Council. These individual memberships cover the running costs associated with the Council, while club affiliations cover the Council's affiliation to the ANBC. Fundraising, such as the annual auction, is used to supplement the capital base for events such as the Logan Shield and National titles.

Membership fees are set each year by the members, prompted as a recurring agenda item at the AGM meeting. Upon examination of the balance sheet presented at this meeting, it may be necessary to adjust these rates as required to ensure the long term financial viability of the Council and its activities. Every club committee is aware that this is a recurring agenda item, and considerable budgeting care is required to

meet the considerable costs associated with the hosting of National events on a 7 year rotating basis. We would like nothing more than to secure significant sponsorships to minimize, or even eliminate, the cost of entry, dinners, and presentation functions; however, achieving such goals are extremely challenging and which we would probably all agree are unrealistic.

Connection with the ANBC and the other national affiliates is maintained through the Council Delegates who attend the national event each year. In between these events, a significant amount of correspondence between delegates occurs (mostly electronic these days), keeping the communication channels between states open, thus ensuring a nationally united approach to the hobby and exhibition budgerigar. One of the committees reporting to the ANBC Council is the Colour & Standards Committee. This body recommends changes and additions to The Standard and Matrix, and was responsible for the development of the new Standard recently released.

These activities come at a cost to the BCSA, and if they are not funded through the membership, then they will not happen. That being said, none of this would be necessary if we just bred the small native green budgerigar, treating it like any other parrot, but that is not the hobby that we have chosen to pursue.

Minutes of Council meetings are passed on to all Affiliate and Associate clubs, communicating State and National matters, as well as providing a list of show dates for all clubs. The Council maintains a register of all exhibitors (Membership Register), ring codes and exhibition status. The BCSA also maintains a Judges Panel, distributes this with contact information and ensures sufficient trained judges to officiate at clubs, and at unaffiliated Agricultural Shows. There is an examination system to promote judges within the state to the point where they can sit the national exam if they so desire. This pool of National Judges is used to select the officiating judges for the National events each year. Judges on the BCSA Judges Panel are initially trained rigorously over an 18 month period, which is regarded as one of the most thorough training schemes in the country. Going forward, the onus is then on the judge to improve their skills and judgment with experience, participation in judges meetings, and to demonstrate on the show bench at the highest possible level that they themselves can breed toward The Standard.

The Council was founded with two Delegates per Affiliated Club. The first four Affiliated Clubs were the Budgerigar Society of South Australia (BSSA), Central Plains Budgerigar

Society (formed through amalgamation of Central Districts and Northern Plains), the North East Budgerigar Society (NEBS) and Mount Gambier Budgerigar Society. The remaining clubs became Associate Clubs for a lower fee, allowing them access to Council Minutes, ANBC rings, Judges Panel etc, but with no voting rights. With the folding of one Affiliated club and the recent downgrading of another by seeking Associate rather than Affiliate status, we are left with only two clubs now accepting responsibility for the governance of the hobby within South Australia.

There was a comment from the floor at the last AGM that the Council was being run by the North East and Mount Gambier. Whilst it is desirable to bring such criticisms to air, this really needs no response. All one needed to do was to scan the audience to ascertain distribution of attendees from the various clubs, and observe that out the front only two clubs fielded their full complement of Delegates at the AGM. The onus is on anyone who has concerns about two clubs now being primarily involved (in both the administration and the work) to lobby their club committees to take a more responsible and positive role in working with the other clubs in the best interests of state affairs. The Council has formally solicited input from all clubs regarding ideas for broadening representation, but so far the only ideas put forward have come from the two clubs already represented, plus Port Pirie.

History of the Council

Up until the early 1990's it was my understanding that one club was the state body, with the entire membership of all affiliated clubs each recognized only as equivalent to a single individual member of the primary club. This was arguably undemocratic, so moves were made to bring the hobby into line with other states and sporting organisations within Australia. Unfortunately, the transition was more painful than it needed to have been - leaders of change emerged, with the support of the majority of breeders. Since this transition, the hobby has been administered with equal representation (voting rights on state matters) from all affiliated clubs and from all individual members equally, irrespective of their club. The issue now is that representation has again narrowed, this time to two clubs, through attrition. My understanding is that in Victoria, for example, there are around 30 Affiliated Clubs, producing a lot more birds from which to choose their state team, resulting in a much more vibrant hobby. So what can be done to restore some pride in representing South Australia and to get all clubs pulling together in that direction?

How does the Council work?

Individual Members in each of the Affiliated

clubs are represented on Council by elected Delegates from their Clubs. As matters arise on the Agenda, the Delegates are expected to put the views of their clubs, listen to the views put by Delegates from the other clubs, then vote in the best interests of the state as a whole, even if this was not the original view that they put. This concept is the backbone of functional committees, and it would be unworkable if every matter were taken back to the clubs (committee or membership) for direction. The delegates are elected to make decisions on behalf of our clubs, and be accountable for those decisions the next time elections are held by our clubs for Delegates. Contentious issues are taken back to the clubs, to either the committee, or to the membership at the next general meeting.

The Council is a committee working together positively for the future of the hobby in this state, as recently described by the BCSA President in a communication to all members. The initiatives set out represent a giant leap forward for the fancy in South Australia. We would like nothing better than to be joined by like minded delegates from additional clubs prepared to put in the effort required for the advancement of the hobby. For those on the net, you will find a visit to the new <http://www.bcsa.com.au> site most informative for a more detailed coverage of the scope of Council activities.

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The Beginnings of the Fancy in S.A.

By Trevor Weckert

These days, budgerigar exhibitors enjoy the hobby through regular competition at a State and National level. Means of communicating have improved, so much so that distances are now shorter, and we can talk with interstate and overseas fanciers with consummate ease. However, the question begs, was it more fun in the years gone by? Was it as competitive on the Show bench twenty, thirty or even fifty years ago? The comparison is debatable, so let us explore what it was like in the beginning.

The first records of a South Australian being mentioned in exhibition budgerigar circles was a breeder of "Yellows" and "Olives" in 1918 in documentation pertaining to the Australian National Budgerigar Council (ANBC). This reference is made in relation to articles on "The World Starts Breeding" and "The Evolution of Colour Varieties". Subsequent to this, in 1933, another South Australian breeder was mentioned, this time with reference to the Opaline variety of the budgerigar from the wild. We cannot answer with any accuracy as to whether they showed their birds in exhibitions, as there were Horticultural and Agricultural Shows in existence at this time, but no specialized Budgerigar Clubs before 1945.

The first specialized Budgerigar Club in South Australia was formed three years later in 1948. Ten years on, in 1958, the Budgerigar Society of South Australia (BSSA) produced a Year Book, which included a copy of the "Constitution", "Show Regulations", and "Standard for the Ideal Budgerigar". At the time, there was no pictorial reference to the ideal, just a description given. The 1958 Year Book cited a list of 372 financial members - a fantastic number by today's standards. There was only one partnership, and the remainder were individual fanciers. The

list included several of interest in the clubs' history, including Doug Barlow (who was later the President and Patron of BSSA), Bob Hancock of Beverley (then York), Lal Logan of Parkside (the namesake of the Logan Shield), Geoff Smith of Edwardstown, Stan Watson of Westbourne Park, and Trevor Weckert of Glenunga. The only other specialist Budgerigar Club in South Australia at the time was Port Pirie.

The "Year Book" published the entries of the club's Annual Show, which was held on the Friday and Saturday, 23rd and 24th of May 1958. Some interesting facts from the show were:

- You were either an Open breeder, or a Junior. There was no Open, Intermediate, Novice and Junior as there is today.
- There were 119 classes for each division. The Show was divided into three categories - "Open Old", which had 555 entries, "Open Young", which had 626 entries, and "Junior", with 26 entries. On the day, there was a total of 1207 budgerigars shown.
- The largest single class was 33 "Young" Violet cocks. This was followed by 26 "Young" hens, 25 "Open" cocks, 17 "Open" hens and one "Junior" bird.
- A total 102 normal series Violets were shown, compared with today's terms where we are lucky if we see one per show.

An article from the 1958 "Year Book" by R. Ottaway is worthy of consideration, if we are to reflect on the times:

"The Grand Champion"

"I made up my mind to specialize in Violets. I don't know why, probably because no one seemed to know what a Violet was supposed to look like. I looked around a few aviaries. Every bird I picked was their best, so I couldn't have it. I was told to buy from someone who could tell me the parents and pedigree of my purchase. I was told that Violets did not necessarily breed Violets. Of course, I took no notice. One from here, one from there. I got four pairs of Violets. They all seemed a different colour. Anyway, I bought some rings just in case. Give CLO they said, but not a bucket full. The first pair must have drowned. Another hen past out, but a kind bloke gave me a dark green cock. Cannot possibly breed a violet from green and violet I thought, but never mind, something would turn up. All set to go, four pairs with eggs. I dropped the first nest box and smashed the lot. Could never understand why people have to stand on boxes and what have you to see into the nests. The next pair produced three sky blues and an albino, queer looking violets! Now, what is this? Yes, a violet, but it looks different. Called an opaline, they tell me. Sex linked said the expert. Must be a hen, comes from the father. SO WHAT-I've got an Opaline Violet. A dozen eggs in the last nest. Six went under the other hen quick smart. All hatched-six violets from the Green cock. What do you know? The rings went on after four days and off again after five days. On again and stayed after seven days. The biggest was missed. Could not get the ring on with a tire lever. Soon the chicks were flying-two could only walk, but mother-in-law took one of these to talk. Unfortunately, it soon began to say nasty things about me. I decided to teach the other one the answers. My winner was a beaut. Head and shoulders like an ox, spots like saucers, and a tail like a roo. (Ah, well, nothing is perfect) The Show was on; the other 29 in the class were the wrong colour. He was a winner all right. Yes, you are right. I know the judge was short sighted, but not colour blind as well. Anyway, I still think my Violet was the best."

I am sure that you can relate to some of the attitudes and impressions in the article. Back in 1958, a fancier's knowledge of genetics was in the developmental stages compared with where most of the hobby is at these days, although one thing's for sure, the attitude to judges has not changed!

The competitive nature of the members of the Budgerigar Society of South Australia continued as they sought to compete in interstate competitions. We know there were South Australians at a Griffith Cage Bird Societies Annual Show in 1964, which generated discussion about a show where clubs could compete against one other.

Ten years on, in 1974, the Budgerigar Society of South Australia (BSSA) fielded several highly competitive teams in the Victorian Gardner Shield, namely through the support of the Logan, Dobbie and Watson families. In their first attempt in 1974, the BSSA placed 4th out of 11 teams at the event, and then 3rd the following year amongst 15 other teams.

The success of the BSSA in Victoria, along with a willingness for competition at a National level, lead to a historic meeting, which resolved that in 1975, the first nationally recognized event would occur, to be held in Victoria. However, given the event was to be hosted by Victoria, the birds were judged to the "Victorian" standard. In 1976, the event moved to Sydney, where the birds were benched according to the "New South Wales" model. The 1977 event held in Adelaide saw the standard adopted from The Budgerigar Society Standard of England, as the BSSA was affiliated with the Budgerigar Society of England at the time.

Each year, the standard changed as the event moved from state to state, soon leading to the judging methodology being challenged by exhibitors and councilors alike. It was agreed that a nationally adopted standard would be written, however the obstacle was that New South Wales and Victorian resisted the opportunity to see the other as correct. With the two states at a stalemate, the South Australian committee decided to write a standard, which could be adopted Australia-wide. The committee given the responsibility to do this consisted of George Duffield, (Chairman), Gordon Lowe, Kelwyn Kakoschke, Stan Watson, Franck Jackson, and Trevor Weckert (Secretary).

The standard was presented in draft form at the National event in Wollongong in 1984, where it underwent some modifications before being adopted in 1986 at the South Queensland event. Within the draft, there was no such matrix as is included in the modern standard that we currently exhibit to. The Saturday prior to the 1986 event saw

the New South Wales team selected, with the Grand Champion being a Greywing Dominant Pied, entered in the "Any Other Variety Class". Unfortunately, in the National Show there was no class that this bird could be exhibited in, which brought about a great deal of debate.

In the weeks following, Gordon Lowe took on the responsibility of developing a matrix of conceivable colour combinations, such that any variety had a place on the Show Bench. Some may argue that in today's National environment, we have lost sight of this purpose, which was to allow all standard varieties of budgerigars a place in the Nationals.

In 1975, the fancy continued to expand in South Australia, with new clubs being formed under the state leadership of the BSSA. Fielding the team for the state, the BSSA were successful in winning the National Championships no less than 5 times in the coming years. Many South Australians were successful in winning classes at the Nationals, but none more so than Kelwyn Kakoschke, who once won an astonishing five classes in one National event alone.

During 1983 and 1984, the Committee of the BSSA worked well, meeting for regular monthly get-togethers, whilst the Executive Committee met at least twice a month to handle all business arising. The Executive Committee took the responsibility of dealing with all club matters, be they local, State, or National issues. The new Standards Committee met fortnightly to discuss a variety at each meeting, and when this concluded, a Judges School ran over eighteen months, which had its own separate meetings. The workload for the BSSA was arguably excessive, and alternatives were investigated.

As more Budgerigar clubs evolved, an attempt to form a State Council in 1986 failed, creating fractions within the member base. Reflecting on the activities in the

early years, I think everyone would agree that while there was not always harmony, there was a genuine respect for the committee, and the committee held a respect for its members.

In 1995, a meeting was held at the Tasmanian Nationals, where it was decided that an independent body would be formed to govern the State and National matters for South Australia. In 1996, this was implemented, and the BSSA relinquished the role as the state's representative body on all National matters.

As we move on from the events of the 1980's and 1990's, the challenge for the hobby in this state is for all members to regain an appreciation for each other, and enjoy the competition of the birds on the Show Bench. If we can achieve this, then history may repeat itself, and South Australian fanciers (and their birds) will regain their respective and competitive edge, throughout Australia and beyond.



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Swiss National 2005

By Nigel Tonkin

On the afternoon of the 4th of November Jennie Liebich, my partner, and I flew into Zurich, Switzerland to be picked up by Roger Bernet, the media liaison officer of the Swiss fancy. Roger's role was a very important role given all of the attention from interest groups being concerned about the avian flu in various parts of the world. No other person involved with the Swiss fancy or the show itself were to have access to the media at all, this included the Judges and any fanciers visiting from other countries. Roger drove us to our hotel room in Würenlos and got us settled in. Roger, a wonderful gentleman who spoke better English than we spoke Swiss German was very helpful in explaining what was to occur over the next few days.

Marcel Bühler, the show manager, had gone to the Basel airport, this airport borders France and Switzerland, to pick up the 3 English judges and their wives, along with his budgerigar partner from England, Ron Pearce. Marcel delivered them to the same hotel that we were at and it was not long before budgerigar chatter would be coming from us all. Rick Watts, Mick Freakley and Ian Ainley were the judges from England. I had met Rick previously, but not the other gentlemen (nor any of their wives).

Mick is known for his brilliant photography of birds on the front of many European magazines. Both Mick and Jennie spent much time over the next few days discussing the best way to photograph birds and with Marcel's input a lot of knowledge was shared.

On evening of the 4th, Marcel Bühler had organized meals for us all at the hotel in a private room that enabled him to give each

judge the classes they were assigned and the place cards for those classes for signing. What an exercise, the signing that is!

I had previously judged the Swiss National show in 2000 and was "caught out" because there were yellow faced birds in most of the classes that I had judged. I was able to highlight this to the other judges after confirming with Marcel that there was no change to that format. I do not see this as a problem as Yellow Faced Blue being a colour mutation is just the same as having for example "blue & green" Opalines in our national event in the same class. The Opaline is a variety mutation, thus its separation from the Normal of the same colour mutations of Normal Green and Normal Blue as per the ANBC The Standard matrix. Switzerland recognizes the difference between colour and variety mutations and for each variety, such as opaline, recognizes it in its three colour allelomorphs: green, blue and yellow faced blue.

I believe that it is certainly better than being 'halfway' (oops being a little political here) as we appear to be in Australia, having some variety mutations combining with the Yellow Faced colour mutation and others that are not permitted. It just does not seem that logical to me to have two of the colour mutations at the head of our matrix with the third one, yellow faced blue, separated and placed among the variety mutations. It has been argued at ANBC level by an internationally recognized geneticist (scientist) from Adelaide, who just happens to be a very good breeder of budgerigars as well, that the Yellow Faced blue belongs in a block with the first grouping of Standard Colour Mutations within the matrix 1 = Nor-

mal Green (includes Grey Green, 2 = Normal Blue (includes Grey), 3 = Normal Yellow Faced Blue (includes Grey). I agree with the logic of this genetically based proposal. Sorry for the deviation, I needed to get this Yellow Faced Blue message out there, but now back to Switzerland.

The evening certainly turned out to be a fun evening, and why wouldn't it be when you have the likes of Ron and Mick turning it into an evening of comedy. Split sides and wet pants were the order of the evening.

On the morning of the 5th, the 47th Swiss National Show was set to be judged in Würenlos. The four international judges - the three from the United Kingdom, plus I were ready to judge the nearly 1000 birds presented. Numbers were affected by the bird flu (the reason Roger was made the Media spokesperson).

The four judges walked the floor as a group prior to the commencement of judging to assess the condition of the birds, flecking and any other issues that might 'jump out' at us. This is a great process in that it gives an overview on every aspect of the birds that are benched and avails the judges an opportunity to debate, prior to commencement of judging, any matter that is not clear. This can also involve the Show Manager who might respond to any questions that may have been missed the night prior. It was promising to see that we were all looking for similar features and we all commented on the 'possible and eventual winner' as we walked past it.

After a short introduction by Marcel Bühler, we commenced with our teams



(stewards). The stewards were all neatly dressed, very professional in their approach and certainly understood the programme perfectly and made the judging an absolute joy.

The birds were presented in 3 Sections (Beginner, Intermediate and Champion) and overall there were 312 show classes.

I was having some difficulty in getting a number of the birds to bench; I felt that once a class was moved from the show bench to the judging bench the change in light had an impact. One of the stewards noticed this difficulty and offered me the use of a judging paddle. I will call it the Svensson Paddle as it was designed by Tom Svensson of Sweden and is used widely in Europe. The Svensson paddle, when placed through the cage front between the two perches, creates a 'barrier'. There is a groove cut in the paddle at the point where the wooden front that the wire front sits within, this groove enables the 'paddle' to rest on the cage floor creating the barrier that prevents the 'challenging' bird that will not bench from running from side to side within the cage. This worked an absolute treat and sped up the judging process by getting near on 100% of the birds to bench to enable them to be correctly assessed.

It took quite a lot of work but the professional show management team (stewards) of the Swiss BS did a wonderful and efficient job to enable Marcel Bühler to present the winning birds to the public just after 12 o'clock.

Best in Show and Best Any Age in Show went to a fantastic Opaline Grey Green cock exhibited by Daniel Lütolf. This cock, a few weeks previously had won best Any Age at the European Show in Karlsruhe. He showed to perfection at Würenlos and being the difference in the final judging. Best Opposite Sex in Show and Best Opposite Sex Any Age went to a massive Grey hen with wide shoulders, also from the Daniel Lütolf stud of birds. The Best Young Bird also went to Daniel Lütolf with a lovely Cinnamon Grey hen that was in near perfect show condition, a wonderful hen. We gave Best Opposite Sex Young bird to a Normal Grey Green cock from Armin Giger. This bird had really good feather direction and also a top mask, but lacked the condition required to beat the Cinnamon hen.

At the presentation on Sunday morning, the BS President, Walter Sigris did not just present trophies for the Best Birds and the Best Exhibitor in each section, he also had the opportunity to give the youngest member of the Swiss budgerigar fancy, Robin Büttler the trophy for Best Junior.

It was great to see Walter Sigris in the winners circle as it was in 2000 that he was given a gift of a number of birds from fanciers within Switzerland to start him back into the hobby.

The highlight for the Swiss fancy was the presentation of 3 new "Champions for Life" trophies. This trophy is awarded to members that have shown birds for at least 15 years at any National show. As a minimum, a breeder has to show 2 years in the Beginner Section 3 years in the Intermediate Section and 10 years in the Champion Section. If an exhibitor fails to obtain enough points or does not show, they will drop down one section and have to start again. This special award went to Werner Nussbaumer, Helmut Wächter and Hanspeter Hofer. These three gentlemen were all smiles as they were congratulated for being "Champions for Life".

Also proudly received by Daniel Lütolf for Best Young Bird in Show was an original painting of a Dark Green Cock painted by Jennie Liebich. A lot of fanciers throughout New Zealand, Switzerland and Germany have encouraged Jennie to offer some of her paintings for sale. We shall see.

The change in professionalism of this event from 2000 through to 2005 (6 years) is remarkable, well probably not that remarkable when one realizes that Marcel Bühler took over as the Show Manager in 2000. When you observe how efficient he is at doing everything that he does in life probably does not surprise that it flows on to the Show Management position and then to the Show Management team.

The media did attend and TV cameras were quite active, again this was handled well by Roger and nothing but positives could have come out of this event.

An initiative that Marcel has introduced is the presenting of certificates to the owners of winning, top bench birds. The certificate has the major sponsors name upon it, a photo of the bird taken in a purpose built photo box, and the award that it has been presented for. The certificate is also signed by the President.

I am hopeful we can introduce such a certificate for each first placed bird at the ANBC Nationals, sooner rather than later.

Another great idea, and I have probably mentioned this in a previous writing about the 2000 Swiss National show, is that NOT ONE bird leaves the show hall until ALL staging is packed on the back of the truck and or trailer outside of the venue. No one is game, unless physically unable, to stand by and watch their fellow fanciers do the work.

RESULTS		
Best in Show	Opaline Grey Green cock	Daniel Lütolf
Best Opp.-Sex in Show	Normal Grey hen	Daniel Lütolf
Best Any Age	Opaline Grey Green cock	Daniel Lütolf
Best Opp.-Sex Any Age	Normal Grey hen	Daniel Lütolf
Best Young Bird	Cinnamon Grey hen	Daniel Lütolf
Best Opp.-Sex Young Bird	Normal Grey Green cock	Armin Giger

GROUP WINNERS	
Normal Greens	Armin Giger
Normal Blues	Eduard Waser
Normal Grey Greens	Armin Giger
Normal Greys	Daniel Lütolf
Opaline Greens and Blues	Hans Wicki
Opaline Grey Greens and Greys	Daniel Lütolf
Opaline Cinnamons	Daniel Lütolf
Clearwings	Jean-Pierre Rotzetter
Greywings	Werner Nussbaumer
Dilutes	Daniel Lütolf
Cinnamons	Daniel Lütolf
Spangles	Daniel Lütolf
Dominant Pies	Walter Sigris
Recessive Pies	Bühler and Pearce
Lutinos	Bruno Steffen
Albinos	Hans Wicki
Lacewings	onny Haller
Fallows	Kurt Flury
Crests	Partnership Maja and Paul Vogt
AOV	Bühler and Pearce



This wonderful idea has worked a treat at the Adelaide Logan Shield.

My next article will be on the Bundesschau at Kassel in Germany followed by an article on the hospitality of the Bühler family, Daniel Lütolf, Jo Mannes and Ron Pearce. I also hope to have photos and a report on the Budgerigar Society show (U.K.) from Mick Freakley for another article.

If any Club Secretary would like to obtain the service of an International Judge, please do not be afraid to contact me as there are some that show great interest in judging Down Under and the costing is not too bad.

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